

FELT MAKING – WET METHOD USING MASSAGE



1 a sampling of of dyed and natural-colored wool used in felt making



2 wool is first arranged in approximately two to three very thin layers that alternate direction of the fibers



3 composition is arranged with colored wool mostly in the second and third layers



4 composition is placed in a tray on a soaped sheet of bubble wrap and sprinkled with warm water



5 wool is thoroughly saturated with soapy warm water between two sheets of bubble wrap that stabilize fibers during initial phase of massage



6 as wool fibers fuse in to felt, the composition can be massaged without support of bubble wrap; special attention is given to finishing off the edges



7 felt is gently rinsed alternating warm and cold water about four times; the last rinse has a tinge of white vinegar to restore the wool's original pH



8 after being blotted gently with a towel, the felt compositions dry on a rack