

EDUCATION

- 1982 MFA, Hunter College, NYC. Concentration in painting.
1977/78 Tyler School of Art, Rome, Italy. Concentration painting and drawing.
1977 BA, Sarah Lawrence College, Bronxville, NY. Concentration in visual arts.
1973/74 Barnes Foundation of Art, Merion, PA. Lecture series with Violette de Mazia.

SOLO EXHIBITIONS

- 2010 "Felt: Viaggio in Emilia", Magazzini Criminali, Sassuolo, Modena, Italy
2008 La Casa del la Cultura, Osuna, Spain
2007 L'Arte in Tavola, curated by Lia Francesca Morandini, Tiepolo, Roma, Italy
2004 earth2mars, 303 S. Park Avenue, New York
2003 Ben Shahn Galleries, William Paterson University, Wayne, NJ
2001 Casina Pompeiana, Napoli, Italy
1999 76 Varick, NYC
1996 Synchronicity Space, NYC
1982 Paintings, MFA Exhibit, Hunter Arts Gallery, NYC
1982 Window paintings, J.N. Herlin, Inc., NYC
1975 Paintings, Playhouse in the Park, Phila., PA

TWO AND THREE PERSON EXHIBITIONS

- 1998 "underpinnings," (Tracy Heneberger, Shelley Himmelstein, Leslye Leanness), 76 Varick, NYC
1996 "New Color," (Shelley Himmelstein, Frank Liu, Alex Stolyarov), Rosenberg + Kaufman Fine Art, NYC
1993 "Paintings, 3 person show," (Julian Hatton, Shelley Himmelstein, Michelene Parker), Elizabeth Harris Gallery, NYC
1991 Open Studio, (Shelley Himmelstein, April Kinser), 49 W. 28 St., NYC
1981 Paintings, (Shelley Himmelstein, Sarah Spinadel), Hunter Arts Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2015 "Chess and Transformable Objects," Medialia Gallery, NY
"Paperazzi" Janet Kurnatowski Gallery, Brooklyn, NY
"Sideshow Nation III: Circle the Wagons," Sideshow Gallery, Brooklyn, NY
2014 "Chess and Transformable Objects," Medialia Gallery, NY
"Framed," Holland Tunnel Gallery, Brooklyn, NY
"Expressions In Fiber" Medialia Gallery, NY
"Sideshow Nation II," Sideshow Gallery, Brooklyn, NY
"A Visual Syntax II: Art in the Book Format," Medialia, NY

SELECTED GROUP EXHIBITIONS (cont.)

- 2013 "Sideshow Nation," Sideshow Gallery, Brooklyn, NY
"Les Echanges Artistiques de La Teste de Buch - New York, Seoul, Paris," Galerie La Source, La Teste de Buch, Aquitaine, France
"A Visual Syntax Book Art" and "Adjustable Objects," Medialia, NY
"A Summer of Drawings and Prints," Medialia, NY
- 2012 "Mic:Check (occupy)" Sideshow Gallery, Brooklyn, NY
"Adjustable Objects," Medialia, NY
- 2011 "It's All Good!! Apocalypse Now," Sideshow Gallery, Brooklyn, NY
"Les Echanges Artistiques de La Teste de Buch," La Teste de Buch, Aquitaine, France
- 2010 "Who's Afraid of Ornament?" curated by Natasha Kurchanova, NUTUREart, Brooklyn, NY
- 2010 "Stilllife" Medialia Gallery, NY
- 2009 "It's a Wonderful Life," Sideshow Gallery, Brooklyn, NY
Group show, Galleria Orolontano, Faleria, Italy
- 2008 "Chess – Adjustable Objects V," Medialia Gallery, NYC
"Peace," Sideshow Gallery, Brooklyn, NY
- 2007 "Djela i knjige," Galleria Alvona, Labin, Croatia
"War is Over Again," Sideshow Gallery, Brooklyn, NY
"B-last" and "One Night Stand," Holland Tunnel, Brooklyn, NY
- 2006 "War is Over Over," Sideshow Gallery, Brooklyn, NY
"Cofanetto: Poppies" artist book portfolio traveling to Biblioteca della Camera dei Deputati (Giornata Mondiale del Libro), Roma, Italy; Zagabria, Croatia
- 2005 "Adjustable Objects – Transformable Art," Medialia Gallery,
NYC Studio 18 Gallery, NYC
- 2004 "Merry/Peace," Sideshow, Williamsburg, Brooklyn, NY
Studio 18 Gallery, NYC Galleria
Arte & Arte, Montegrano, Italy
- 2003 "Merry/Peace," Sideshow, Williamsburg, Brooklyn, NY
"Year End Exhibit: Studio 18 Gallery with Molly Barnes," Studio 18 Gallery, NY
"Flow: From the Bottom Up," Studio 18 Gallery, NY
- 2002 "Spirit of the Planet," U.S. Embassy to the U.N. Vienna, Art in Embassies Program, Austria (through 2005)
"BOUND: an exhibit of artist books," The Holland Tunnel, Brooklyn, NY
"Oil Pastels and Paintings at The Art of Fashion," Mina Mann, NY
- 2001 "Herman Cherry, Jean Cohen, Frances Heatherington, Shelley Himmelstein," Studio 18 Gallery, NYC "A Residue of Vision," Studio 18 Gallery, NYC "Paintings at The Art of Fashion," Mina Mann, NYC "Merry," Sideshow Gallery, Brooklyn, NY "Women and Children in Solidarity with the Afghan Women's Mission," Gallery OneTwentyEight, NYC "New York 2001: Suoni, Colori, Immagini," Il Tempo Ritrovato, Roma, Italy "Food, Clothing, Shelter," ABC No Rio, NYC
- 2000 "20 Woodcuts by International Painters," Holland Tunnel, Paroikia, Paros, Greece "Group" curated by Matthew Greenway, Exhibition Space 156, Brooklyn, NY

SELECTED GROUP EXHIBITIONS (cont.)

- 1999 "Splendid, The Inaugural Salon-Winter 1999," Splendid, Brooklyn, NY
"Inside and Out," General Theological Seminary, curated by Thea Pratt, NY
"Sleight of Hand," traveled to Cummings Art Center, New London, CT, New York, NY, and Galerie 38, Utrecht, Netherlands "September 1-22," 76 Varick, NYC
"Morir Soñando," 76 Varick, NY
"10 x10", Addison/Ripley Gallery in cooperation with E.C. May and Co., Washington, D.C.
- 1998 "In Celebration of the Greater New York Centennial," Holland Tunnel, Brooklyn, NY
"Un Coup de Dés," 76 Varick, NYC
- 1997 "Verge," Chi Meat, curated by Bill White, Brooklyn, NYC
- 1996 "The Small Painting," curated by Michael Walls, O'Hara Gallery, NYC
- 1995 "Language of Painting: Res Ipsa Loquitor," curated by Stephen Rosenberg, Art Initiatives, NYC
- 1994 "Mass Exposure," Art Initiatives, NYC
"Over/Under Show," Gallery Onetwentyeight, NYC
- 1993 Landscape exhibit, Asage Gallery, Brooklyn
- 1992 "Small Works," curated by Carrie Haddad, Warren Street Gallery, Hudson, NY
- 1991 "The First Decade of the MFA Program, 1981-91," Hunter College Art Galleries, NYC
- 1989 "NIWA: A Garden of Earthly Delights," Onetwentyeight Gallery, NYC
"Merge Left: Paintings by 4 artists," Speed Limit 55, NYC
"Artists in December," Onetwentyeight Gallery, NYC
- 1988 "Works on Paper," curated by Jean-Noël Herlin, Onetwentyeight Gallery, NYC
- 1987 "Appearances," curated by Robert Witz, Sorkin Gallery, NYC
- 1984 "Works on Paper," group show, J.N. Herlin, Inc., NYC
- 1980 OIA Exhibit, Brooklyn Federal Courthouse, Brooklyn, NY
- 1979 Show juried by Donald Lipski, Hunter Arts Gallery, NYC

GRANTS AND AWARDS

- 2003 Honorarium, Ben Shahn Galleries, Wayne, NJ
- 2001 August-Sept., Artist Residency in the Springs, Hedda Sterne Foundation
- 2001 Honorarium, Servizio Patrimonio Artistico, Comune di Napoli
- 2001 Sponsorship of catalog, Suoni Colori Imagini, Edizione Meridiana, Firenze, Italia
- 1994 Dealers' Selection, Mass Exposure, Art Initiatives' Salon '94 (Stephen Rosenberg and Ed Thorpe)
- 1989 ARTIST GRANTS/ARTIST SPACE, NYC

SELECTED COLLECTIONS

Roberta and Ron Berg, Germantown, PA; Connecticut College Print Collection, CT; Franklin Furnace, NYC; Axel and Viktoria Brintzinger, Dresden, Germany; Kiwi DeVoy, Atherton, CA; Jean-Noël Herlin, NYC; Silvia Imperato, Rome, Italy; Fran Kaufman, NYC; Gaia Marano and Guido Groppi, Milan, Italy; Rikker, LIC, NY; Quadel Corp., Wash. D.C.; Giancarlo Riccio, Rome, Italy; Gail Swithenbank, Art Initiatives, NYC; Paola Vassarotti, Rome, Italy; Larry Webb, NYC; Robert Witz, NYC

CONTRIBUTIONS TO BENEFIT EXHIBITIONS

- 2012 and 2013 "Postcard to North Brooklyn," Arts@Renaissance, Brooklyn, NY
- 2012 "Art Obama," silent auction to support the re-election of Barack Obama, Brooklyn
- 2001 "Women and Children in Solidarity with the Afghan Women's Mission," Gallery OneTwentyEight, NYC
- 1996 "Art Walk," sponsored by Coalition for the Homeless, Puck Building, NYC "Big Deal," sponsored by Visual AIDS, Somar Gallery, San Francisco;
- 1995 A Grand Affair Exhibition and Raffle, presented by Art Initiatives, NYC

OTHER ART EXPERIENCE

- 2014 Panel Participant, Presentación y discusión de la nueva edición de Ocnos de Luis Cernuda with artworks by Shelley Himmelstein. Organized by Pedro Taberero, Centro Cultural de España en Mexico, Mexico City
- 2002 Curator, "Bound:an exhibit of artist books," The Holland Tunnel, Brooklyn, NY
- 1982-90 Editor, Appearances (magazine), NYC. Responsibilities ranged from contributing editor, design and production, and managing subscriptions.
- 1982-84 Art Teacher, Grades K to 12, Barnard School, Gallery, NYC