

Lives and works in New York with frequent travel to Italy and Spain

EDUCATION

- 1982 MFA, Hunter College, NYC. Concentration in painting.
1977/78 Tyler School of Art, Rome, Italy. Concentration painting and drawing.
1977 BA, Sarah Lawrence College, Bronxville, NY. Concentration in visual arts.
1973/74 Barnes Foundation of Art, Merion, PA. Lecture series with Violette de Mazia.

SOLO EXHIBITIONS

- 2018 "Soccerscapes: FIFA World Cup Series, Figureworks Gallery, Brooklyn New York
2010 "Felt: Viaggio in Emilia", Magazzini Criminali, Sassuolo, Modena, Italy
2008 La Casa del la Cultura, Osuna, Spain
2007 L'Arte in Tavola, curated by Lia Francesca Morandini, Tiepolo, Roma, Italy
2004 earth2mars, 303 S. Park Avenue, New York
2003 Ben Shahn Galleries, William Paterson University, Wayne, NJ
2001 Casina Pompeiana, Napoli, Italy
1999 76 Varick, NYC
1996 Synchronicity Space, NYC
1982 Paintings, MFA Exhibit, Hunter Arts Gallery, NYC
1982 Window paintings, J.N. Herlin, Inc., NYC
1975 Paintings, Playhouse in the Park, Phila., PA

TWO AND THREE PERSON EXHIBITIONS

- 2001 "New York 2001: Suoni, Colori, Immagini," Il Tempo Ritrovato, Roma, Italy
1998 "underpinnings," (Tracy Heneberger, Shelley Himmelstein, Leslye Leanness), 76 Varick, NYC
1996 "New Color," (Shelley Himmelstein, Frank Liu, Alex Stolyarov), Rosenberg + Kaufman Fine Art, NYC
1993 "Paintings, 3 person show," (Julian Hatton, Shelley Himmelstein, Michelene Parker), Elizabeth Harris Gallery, NYC
1991 Open Studio, (Shelley Himmelstein, April Kinser), 49 W. 28 St., NYC
1981 Paintings, (Shelley Himmelstein, Sarah Spinadel), Hunter Arts Gallery, NYC

SELECTED GROUP EXHIBITIONS

- Medialia Gallery, NY (2005,2008,2010,2012,2013,2014,2015,2016,2017,2018,2019)
Sideshow Gallery, Brooklyn, NY (2001,2003,2004,2006,2007,2008,2009,2011,2012,2013,2014,2015,2016,2017,2018)
Figureworks Gallery, Brooklyn, NY (2016)
Janet Kurnatowski Gallery, Brooklyn, NY (2015)
Holland Tunnel Gallery, Brooklyn, NY (1998,2000,2002,2007,2014)
Les Echanges Artistiques de La Teste de Buch, Aquitaine, France (2011, 2013 at Galerie La Source)
NUTUREart, Brooklyn, NY (2010, "Who's Afraid of Ornament?" curated by Natasha Kurchanova)
Galleria Orolontano, Faleria, Italy (2009, curated by Alfonso Filieri)

Galleria Alvona, Labin, Croatia (2007, "Djela i knjige")
 Biblioteca della Camera dei Deputati, Roma, Italy (2006, "Cofanetto: Poppies" artist book portfolio)
 Studio 18 Gallery, NYC (2001,2003,2004,2005)
 Arte & Arte, Montegranaro, Italy (2004)
 U.S. Embassy to the U.N. Vienna, Austria (2002–2005, "Spirit of the Planet" Art in Embassies Program)
 Mina Mann, NY (2001,2002)
 Gallery OneTwentyEight, NYC (1988,1989,1994,2001)
 ABC No Rio, NYC (2001)
 Exhibition Space 156, Brooklyn, NY (2000, curated by Matthew Greenway)
 "Sleight of Hand," _traveled to Cummings Art Center, New London, CT, New York, NY, and Galerie 38, Utrecht, Netherlands "September 1-22," 76 Varick, NYC (1999)
 76 Varick, NYC (1998,1999)
 Addison/Ripley Gallery in cooperation with E.C. May and Co., Washington, D.C. (1999)
 Chi Meat, Brooklyn, NYC (1997, curated by Bill White)
 O'Hara Gallery, NYC (1996 "The Small Painting" curated by Michael Walls)
 "Language of Painting: Res Ipsa Loquitor," curated by Stephen Rosenberg, NYC (1995)
 Asage Gallery, Brooklyn (1993)
 Warren Street Gallery, Hudson, NY (1992, "Small Works" curated by Carrie Haddad)
 Hunter College Art Galleries, NYC (1991, "The First Decade of the MFA Program, 1981-91")
 Speed Limit 55, NYC (1989, "Merge Left: Paintings by 4 artists")
 Sorkin Gallery, NYC (1987, "Appearances" curated by Robert Witz)
 J.N. Herlin, Inc., NYC (1984)
 OIA Exhibit, Brooklyn Federal Courthouse, Brooklyn, NY (1980)
 Hunter Arts Gallery, NYC (1979, juried by Donald Lipski)

PUBLICATIONS

2021 10 works based on music compositions in *Dados Cargados: La Mentira*. Edición Pedro Taberbero, Sevilla, Spain
 2018 works in *La Mayor Ganjifa del Mundo*. Directed by Pedro Taberbero
 2014 *Ocnos/Luis Cernuda*, artwork by Shelley Himmelstein. Edition by Grupo Pandora/Pedro Taberbero. ISBN 978-84-941932-4-8.
 2010 Exhibition Catalog: *ELT: Viaggio in Emilia, Un Anno Dopo*, exhibition catalog with essay by Luiza Samanda Turrini, Magazzini Criminali, Sassuolo, Italy, May
 2008 *De Osuna y sus olivos: Shelley Himmelstein (Vol. 12)* with essay by Jean-Noël Herlin. Collection directed by Pedro Taberbero, Editorial Grupo Pandora, Sevilla, Spain. ISBN 978-84-936034-4-1

GRANTS AND AWARDS

2003 Honorarium, Ben Shahn Galleries, Wayne, NJ
 2001 August-Sept., Artist Residency in the Springs, Hedda Sterne Foundation
 2001 Honorarium, Servizio Patrimonio Artistico, Comune di Napoli
 2001 Sponsorship of catalog, Suoni Colori Imagini, Edizione Meridiana, Firenze, Italia
 1994 Dealers' Selection, Mass Exposure, Art Initiatives' Salon '94 (Stephen Rosenberg and Ed Thorpe)
 1989 Artist Grants/Artist Space, NYC

SPEAKING, CURATING AND OTHER

- 2014 Panel Participant, Presentación y discusión de la nueva edición de Ocnos de Luis Cernuda with artworks by Shelley Himmelstein. Organized by Pedro Tabernero, Centro Cultural de España en Mexico, Mexico City
- 2002 Curator, "Bound: an exhibit of artist books," The Holland Tunnel, Brooklyn, NY
- 1982-90 Editor, Appearances (magazine), NYC. Responsibilities ranged from contributing editor, design and production, and managing subscriptions.
- 1982-84 Art Teacher, Grades K to 12, Barnard School, Gallery, NYC