

Waterfrontweek

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Williamsburg/Greenpoint

Where Did You Get the Name, Bill?

William White, a long-time Williamsburger, has opened an art-space with a decidedly down and out "classic" Williamsburg aesthetic in part of his Southside studio. Because of the human failing of missing what's right next door, or in this case, right across the street,

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artburger missed ChiMeat's first show *Concrete Boots* but managed to catch *Verge* on February 23rd, the day it closed. White said he plans four shows a year.

Artburger especially liked *Book of Debris* by Moses Hoskins, literally an archeologic/ecologic study of the debris on Canal Street that provides ample material evidence of the sweatshops, Chinatown, and fastfood. There is also the irony of carefully turning the pages of a work of art that would be untouchable garbage on the street. Bob Witz's *Dante II Die Sterne*—a mix of portrait, cartoons, and history painting—allows the viewer to play the game of "guess who?" Another artist of mature years, Barton Benes contributed three mixed media HIV+ blood pieces. Shelley Himmelstein was represented with abstracted landscapes that adde perspective.

Williamsburgers Walter Biggs, (works on handmade sandpaper), Tracy Henenberger, (sculptures of steel, lead, and tin), Larry Webb, (ultradry oil-on-linen landscapes), and Susan Mayr, (layered glazes of green and purple on linen), were the local talent in the show.

White is to be complimented on making a group show work in limited space while allowing the individual strengths of the artists to shine. Artburger looks forward to future shows.

Chi Meat

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Show is closed.