

SYNCHRONICITY SPACE

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PRESS RELEASE

October 25, 1996

In closing the Fall season at Synchronicity Space our gallery will feature the recent paintings of New York based artist Shelley Himmelstein. This exhibition of some 15 paintings that give full recognition and conformation to our constituents of the subtle power of understatement and the wonderment to be found in semi-abstract painting.

The scope of this exhibit encompasses an intense commitment to the intellectual development of painting not merely from a technical point of view but aesthetically addresses a personal metaphor in the physicality of motif (generally as landscapes) herein lies Shelley Himmelstein's creative process for representing Nature. Committed to her semi-abstract sensibility, Shelley engages the viewer in poetic narratives that are sensuous and visual before they are verbal or conceptual. Ms Himmelstein's painting is intelligent without being overtly intellectual. Perhaps most profoundly felt in her canvases is the sense of controlled sensuality.

This exhibit engages in a new realism, one that takes place in the tactile space discovered in the simultaneous unification and application of color and texture. Light, movement and texture, creating shape in space is what Shelley Himmelstein's paintings address in a surface which is interwoven with color as form and a texture which defines space. Shelley's metaphor is one of simplification and sensation which draws directly from Nature in abstraction yet still maintaining a poetic presence of form. The interaction of a spontaneous rendering of Nature in methodically organized space and form, create a synthesis of concept and feeling which reward her audience with sensuous, intelligent insights of her very personal world.

The exhibition opens Tuesday, November 12 and runs through November 23, 1996. Gallery Hours; Tuesday - Saturday Noon to 6:00pm or by appointment.